

Fugue in C Major

Johann Sebastian Bach

The image displays the first 16 measures of the Fugue in C Major by Johann Sebastian Bach. The score is written for piano in C major and common time (C). It consists of six systems, each with a grand staff (treble and bass clefs). Measure numbers 4, 7, 10, 13, and 16 are indicated at the beginning of their respective systems. The music features a complex texture with multiple voices, including a prominent sixteenth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is common time.

19

22

25

The image displays three systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system, starting at measure 19, features a treble staff with eighth-note runs and a bass staff with chords and eighth-note accompaniment. The second system, starting at measure 22, continues the melodic and harmonic development. The third system, starting at measure 25, concludes with a final cadence in the treble staff and sustained bass notes. The key signature is one sharp (F#) and the time signature is 4/4.